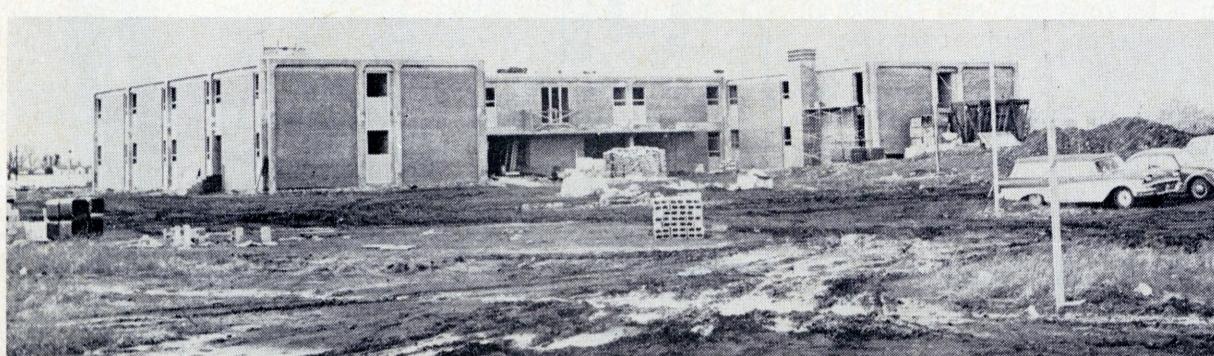


**Men's Three-Story Dorm**



**Women's Dorm to House 112**

## Dorm Applications Are Available Now For Fall Occupancy

Application-contracts for room and board accommodations in the Missouri Southern residence halls next fall now are available in the Student Personnel Services office, according to Dr. Floyd Belk, dean.

Applications should be made early, Dr. Belk said, because rooms will be assigned on a "first come, first served" basis.

Charges of \$410 per semester will be made and will cover both room and board. Twenty meals per week will be furnished except when the halls are closed.

Charges may be paid in full or in four installments per semester. A \$10 service charge per semester will be assessed if a student chooses the installment method of payment.

Room assignments will be made by the housing director and roommates will be assigned on the basis of the director's best judgment which will be based on the information contained in the application, including requests for specific roommates.

### Regents Accept Lehman's Resignation

A new member of the Missouri Southern College Math Department, Dr. Eugene Lehman, 1221 Euclid Ave., Joplin, has resigned his post on the college faculty, according to Dr. Leon Billingsly, college president.

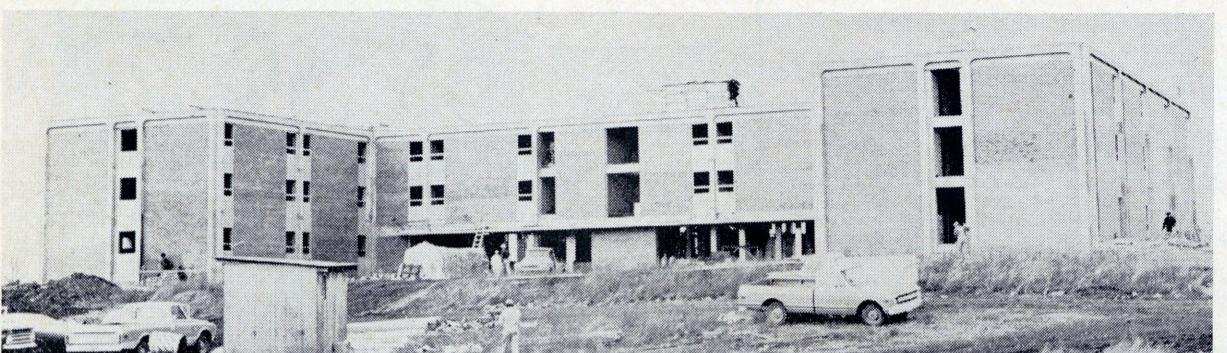
According to Dr. Billingsly, the resignation has been accepted by the Board of Regents-Trustees.

A professor of mathematics, Dr. Lehman joined the faculty earlier this year.

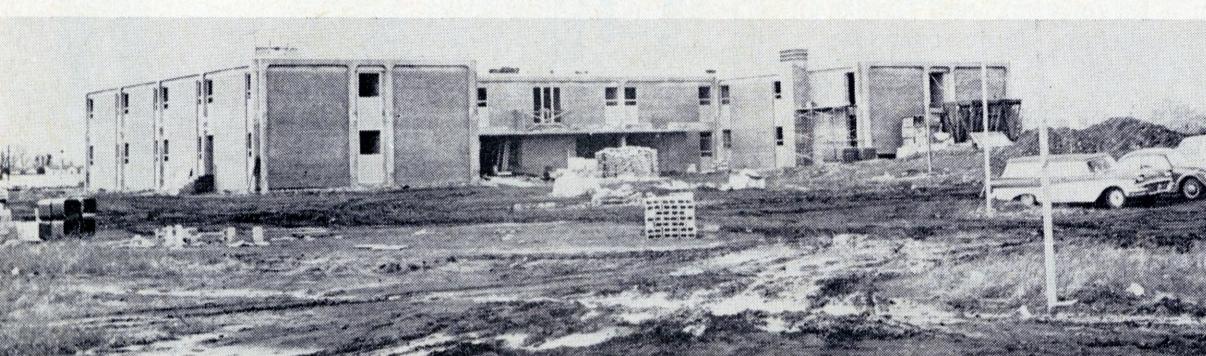
Dr. Lehman came to MSC from Marquette, on the peninsula of Michigan, where he was associate professor of mathematics at Northern Michigan University. His wife, Mrs. Shirley Lehman, is a part-time mathematics instructor here.



Dr. Lehman



**Men's Three-Story Dorm**



**Women's Dorm to House 112**

### Board of Regents Okays Furnishings For Dormitories

Missouri Southern's Board of Regents approved low bids totaling about \$31,000 for purchasing furnishings for two dormitories under construction, at a recent meeting.

#### BSU Constitution Okayed

In other action, the board approved a constitution for the Baptist Union, giving it recognition as an official campus student organization.

#### Officers Re-elected

Board officers were re-elected at the meeting to serve one-year terms.

Re-elected were Fred Hughes, Joplin, president; Thomas E. Taylor, Carthage, vice president; Elvin Ummel, Jasper, secretary, and Gene Taylor, Sarcoxie, treasurer.

## December 5 Deadline To Drop Fall Classes

Students have until Friday, December 5 to withdraw from classes without incurring a failing grade, according to George Volmert Registrar.

Anyone wishing to withdraw from a class should see Volmert immediately. Failure to withdraw formally will result in the student receiving an F if he simply stops attending class Volmert warned.

## SNEA Regional Session Set Here December 5, 6

Senator Richard Webster will be guest speaker at the Student National Education Association Regional Convention December 5 and 6 on the Missouri Southern campus. He will speak at the first general session at 7 p.m. Friday, December 5.

The local SNEA chapter will host visitors from Kansas, Oklahoma, Missouri and Texas. Registration will begin at 5 p.m. Friday in the College Union.

The program will include discussions on innovative student teaching programs, urban education and teacher preparations, race and education, tutoring — a new look, program and project sharing and membership — the nitty gritty.

Also featured on the program will be George Kersey, 1968-69 Student NEA associate vice president. A luncheon will be held at noon Saturday in the Union, and adjournment will be at 3 p.m.

## Grad Check List

The following check list for graduation has been released from the education department. According to Dr. Charles Neiss, each requirement must be completed before a student will be considered for graduation.

1. An application for degree candidacy should be made in the registrar's office prior to the last semester of enrollment.
2. The application must be okayed by advisor and division chairman.
3. Students planning to teach must apply for a teaching certificate in the education office. Reynolds Hall, 214.
4. All graduating students must file placement credentials in the placement office during the last semester of attendance.
5. Students must be measured and pay fees for caps and gowns. The graduation fee of \$10 should be paid in the finance office.

### Would Drop Juco . . .

## Senate To Draft Petition Seeking Full State Support

The Student Senate voted to draw up a petition requesting the State Legislature to begin action to make Missouri Southern a four-year state college at the November 13 meeting.

The senate also discussed the possibilities of levying a \$10 activity fee on students next year. The fee would cover student activities such as concerts, speakers, dances, plays, conventions and athletic events. The money received from the fee would be divided between the Student Senate and the College Union Board. No portion of the fund would go to the administration.

It was reported that several favorable comments had been received on the idea of changing the semester break to coincide with Christmas holidays next year. The semester would end, and all tests be given before the vacation began.

The Grievance Committee reported at the

November 20 meeting that a survey had been taken of other colleges concerning the policy of mandatory class attendance. It was stated that smaller colleges tend to have a stricter policy, while larger colleges are more liberal in attendance regulations.

Senator Herb Gailey reported that a survey of 60 colleges revealed that 46 do charge some sort of activity fee, nine do not, and five list the charge under incidental fees. The fees range from \$2.25 to \$55 per semester. The Activity Fee Committee will conduct a poll today to determine the majority of students' feelings on this subject. Public hearings also will be held on campus.

It was decided that Senator Richard Webster (R), will be invited to the December 4 meeting to speak on the technicalities of drawing up the petition to make Missouri Southern a four-year state supported college.

# the *Chart*

The Chart is the official student newspaper of Missouri Southern College, Joplin, Missouri. It is published every two weeks during the regular academic year except during vacations and final examination weeks.

Editorials and signed feature articles do not necessarily reflect the opinion of students, faculty or the administration of this College. Letters to the editor are welcomed and will be printed whenever possible. The editors, however, retain the right to edit letters to conform to space limitations.

|                     |                  |
|---------------------|------------------|
| Editor              | Larry White      |
| Associate Editor    | Gloria Pedersen  |
| News Editor         | Diantha Thompson |
| Feature Editor      | Patty Goddard    |
| Sports Editor       | Bernard Koch     |
| Business Manager    | Mike Hohertz     |
| Advertising Manager | Ellen Murray     |
| Staff Artist        | Roy Stepp        |

Member: Missouri College Newspaper Association

## To Catch a Thief!

It was brought to the attention of the Student Senate at the October 13 meeting that several thefts had occurred lately on campus. The primary target of the thefts has been valuable articles from parked cars.

The majority of the thefts have taken place between the hours of 9 a.m. and 3 p.m., according to officials.

Students should be on the "lookout" for suspicious and unusual behavior by persons on parking lots. Any information concerning the thefts should be directed to Glenn Dolence, dean of men.

Only through the complete cooperation of the student body can the problem be curbed.

## CU Board Is Alive, Well

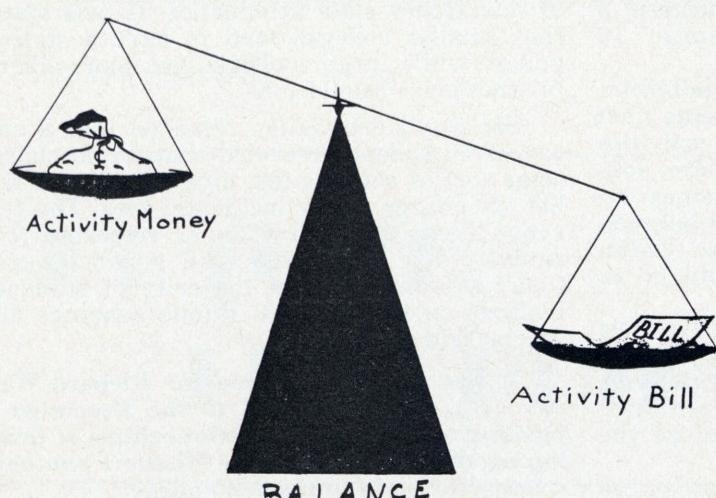
"Meet you in the College Union."

That and similar phrases are echoed around campus this year for the first time. Ask most any student and he'll say the newest building on campus is "the best thing to happen" at Missouri Southern.

But a CU isn't much more than a place to eat and talk with friends unless there's an active CU Board to plan and coordinate social functions.

After a seemingly slow start, Southern's CU Board and its Films and Recreation Committee is beginning to move, sponsoring a holiday dance and three full-length movies to date. Like anything else, good films and better bands cost considerably more than the boards' \$2,500 budget per semester. Toss in a discouraging turnout of students to the events and it all adds up to a losing proposition.

The cry goes up for more CU Board-sponsored functions. That's all well and good, but who's going to foot the bill? The board should "come into its own" next year with two dormitories full of students on campus. And if the CU Board had more money to work with . . .



## THE CHART

### "Big Noise" Flick To Explode Today At Union Showing

The Film and Recreation Committee of the College Union Board will sponsor the film, "The Big Noise" starring Laurel and Hardy today at 3 p.m. on the third floor of the College Union.

In this "zany" comedy, Laurel and Hardy land a job guarding a secret explosive for a man whose house is operated by push-buttons. The plot involves a chase, a flight in a target plane and finally a parachute jump over an enemy sub.

The feature also stars Doris Merrick and Veda Ann Borg.

Support Your  
L-I-O-N Pride

Wednesday, November 26, 1969

### LITTLE MAN ON CAMPUS



"I UNDERSTAND THE STUDENT COUNCIL HAS TAKEN SOME BOLD NEW STEP ON INTEGRATION."

## Letter Have It

The editors of *The Chart* welcome all contributions to "Letter Have It." All letters must be signed and presented in person. However, the editors will withhold the name of the author upon request.

### Condemns Disturbance

To the Editor:

At the expense of becoming an outcast for my view I should like to condemn the recent appraisal of the so called disturbance at the homecoming concert.

Since it was only the second concert of MSC's homecoming history, I feel that we should not be so quick to judge the type of activity displayed by some of the more enthusiastic members of the audience. I have seen many "rock" concerts presented by various groups and open display of appreciation and admiration is not uncommon. Only at MSC is it uncouth.

You may use the argument that it was a "concert" yet a "rock" concert is not like the New York Philharmonic. I didn't see the "Friends of Distinction" in tuxedos with violins — it wasn't that type of concert.

As for impeding the concert I can't see where dancing and soul clapping with the group was hurting any one. If you wanted to go to just sit and listen then simply turn on the radio and you'll get the same effect.

Administration, next time you have a "rock" group on campus give them the professional courtesy of a stage. Don't set them on the floor like you're feeding Rover.

Anonymous

To the Editor:

In reference to the article about the "MSC Greeks Swipe TKE Bell," in the last issue of *The Chart*. I would like to inform you and the readers of *The Chart* that none of the so called MSC Greeks were involved in the actual taking of the bell. When contacted by phone, the president of Mu Sigma Gamma turned down

the simple deal proposed by the true thief of the bell. The deal consisted of the fraternity saying that they would be responsible for the bell so that MSC could say that they "stole" the TKE's bell. This same opportunity was given to different clubs who like Mu Sigma Gamma's president turned it down. It was the Delta Phi Delta sorority who said yes to the deal. All arrangements had been made in advance of contacting the clubs, so no club arranged to "steal" the bell.

I thought it best that the readers of *The Chart* should know the story behind the swiping of the TKE's bell that the MSC Greeks DID NOT SWIPE!

A Small Thief,  
George Reeves

### Today's 'Dissenters'

To the Editor:

Americans today are becoming increasingly more aware of a polarization within the society. Divisions between the generations, the races and political ideologies are becoming more marked and both "dissenters" and "establishment" are resorting to violence to achieve their goals.

Today's "dissenters" feel that both political parties have a misplaced sense of values. As such, the basic needs of the American people — welfare, health, unemployment and education — are being neglected for the perpetration of a senseless war.

Since the national government has failed to respond to the correct priorities any form of dissent, violent or otherwise, becomes their moral obligation. The conservative "establishment" stands on its pedestal and cries for "law and order" in an attempt to suppress this dissent which they believe is undermining the strength of the country.

They resort to name-calling, as in the case of Vice President Agnew, and violence in order to preserve the patriotism and honor of the United States. This is moral duty. Neither side will compromise, and

both views are equally dangerous.

Until these two factions stop viewing their problems in terms of moral absolutes and re-establish the politics of toleration and compromise a situation similar to that of the Civil War might result. The polarization occurring shortly before the 1860's is reappearing in the 1960's. Those who do not learn from the past are condemned to relive it.

Out-party Committee,  
Young Democrats

An open letter to the  
Apocalypse staff:

You are talented, you are informed, you are broadly-based, you are entertaining, you are thought-provoking, but you are a failure. Why? Because you are an anonymity.

A serious reader will disregard any editorial information which is of unknown authorship. He has a right to know whose ideas he is reading, and what the author stands to win or lose by the success or failure of a specific cause or incident. He has a right to hear the other side of the argument, but rebuttal is impossible in an anonymous paper; a fact you are probably comfortably aware of. As a journalistic institution, you have a responsibility to your reading public, a responsibility to print the truth, as you see it. The truth never needs to be hidden behind a mask.

The blurb on page one of your recent edition was particularly annoying. "Praise and criticism will be accorded on the basis of performance." What gives you the right to praise or criticize? Who are you to point an accusing finger while hiding your face? One is reminded of the Ku Klux Klan.

Do Missouri Southern a favor, keep printing, keep digging up questions, but give proper credit to your writers. Your next issue will be a welcome sight, but only if it has a staff listing included.

President, Phi Theta Kappa  
Roy Henry

In Poll . . .

# Calendar Change Favored

As the Senate considers the "campus calendar" for Missouri Southern, a system whereby fall classes would begin in August with course material and final examinations to be completed before Christmas, the news writing class of the Journalism Department surveyed 272 students and found favorable reaction to the Senate proposal.

Of those polled, 218 or 80 per cent spoke in favor of the change while 51 opposed. Two students said they wanted "more facts" and another said he was "undecided."

The "minisemester" plan has been tried in several schools throughout the country. The plan reportedly has been successful at Tulsa University, closest school to MSC to make the change.

And some ranking members of the administration reportedly have spoken in favor of the calendar change at Southern.

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In Union . . .

# Games People Play

By Donna Challberg

A student discovers that on several days he has one class at 10 a.m. and another one at 2 p.m. Along with many other students he finds himself asking, "What's on view for the students today? Where can one be a part of 'the many games people play'?"

The alert person finds himself converging into a strange atmosphere. It is a world with hazy smoke, music, laughter, voices and games. What is it?

It's MSC's recreational center; more commonly known as the College Union. Students primarily converge on the Union to grab a bite to eat or to chat with friends. However, more games are unconsciously being played by everyone.

The most noticeable game being played is cards. Students play pitch, pinochle, hearts and poker. The card game enables them to keep both their hands occupied and their minds busy at the same time. Students also develop a type of mental sharpness by being allowed to practice the art of outwitting their friends.

Physical labor as well as mental alertness also are being exercised in the Union. Future construction engineers are being educated there. Several students have received their manual training through the use of a plastic type "tinker toy." They practice the basic techniques of "Romper Room" by seeing who can construct the most unique arrangement.

Everyone engages in either a game of "Password," "You Don't Say," or "The Dating Game." Password consists of just time-consuming chatter among the students, while "You Don't Say" is the communicating of up-to-the-minute gossip. Finding dates for a Friday night show or the game Saturday also takes place in the Union.

Another method of developing one's mental alertness is

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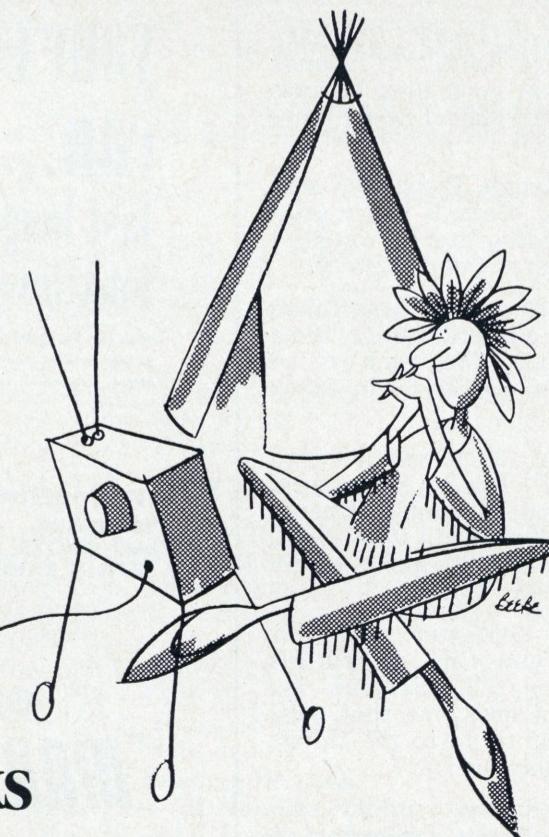
EVERYTHING FOR THE ATHLETE

- Rawlings
- Riddell
- Spalding
- Wilson

A good bank has  
more answers  
than it has questions

We dream of riding the range, living under the stars, being our own boss. He dreams of being an executive, working from 9 to 5, going home to indoor plumbing. Anything is possible when you have the best of all possible banks on your side.

**Citizens Bank  
is the best of  
all possible banks**



done through participation in the game of "It Could Be You." While casually enjoying a coke many students assume a wondering eye and carefully observe the conduct of those around them. To many this game proves to be the most interesting since the subjects to watch are unlimited and always different.

A few energetic students attempt "Mission Impossible." This adventure involves the act of trying to study in the Union. One can accomplish this feat if he is able to consciously shut out the pandemonium of voices and music.

All-in-all, MSC's College Union provides students with a place to go for a diversion from classroom studies. It is the spot where everyone can unite and be a part of "the games people play."

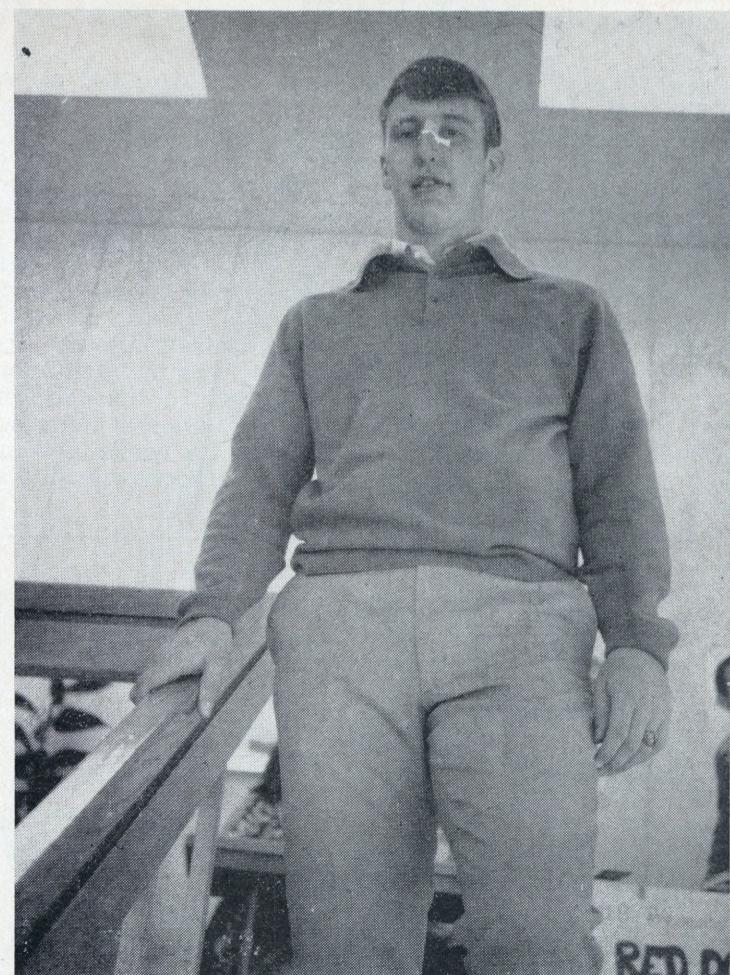
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**Doug Meadows is "Lion Pride"**



**Corbin Ltd. and Alan Paine team up  
with a winning combination. Tan twill  
slacks with coordinating olive sweater  
shirt.**

**GREAT FOR DATES AND CLASSES.**



Bewildered student discovers simple lab measuring technique can be deceptively difficult.

## Manual for Taking Lab Lists Three 'Pitfalls'

To a considerable percentage of the student body, one of the most dreaded places on campus is the chemistry lab.

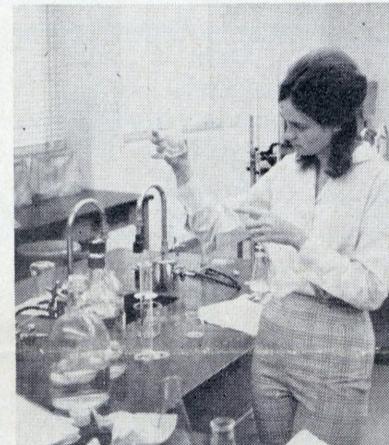
Due to the substantial amount of time and painstaking accuracy required for the successful completion of a lab course, those who are faint of heart or weak of will certainly should avoid rooms 101 and 105 of Reynolds Hall.

For the remaining brave souls who insist on enrolling in chemistry, a few words of warning are in order. There are three major pitfalls in every lab that must be overcome — the experiments, the equipment and the lab assistants.

Experiment sheets are specifically designed to frustrate the student. All formulas, measurements and explanatory



Student considers advantages of enlisting despite help of friendly Prof. Gosch.



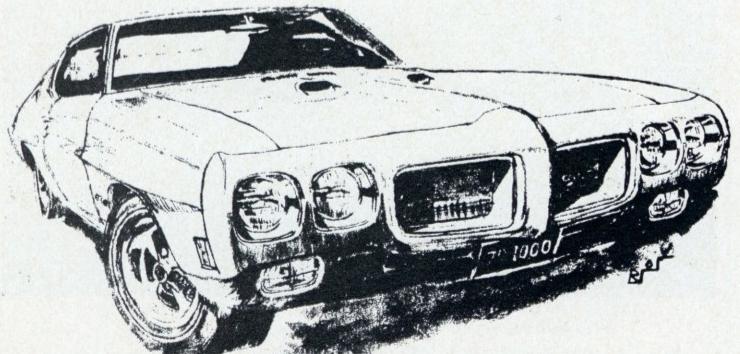
Attractive chem major contemplates rewards of airline stewardess career.

statements are illegible. Experiments always take at least one class period longer than expected. Each student is expected to reach conclusions identical to those of the "experts."

Laboratory equipment is made to be broken. By the end of the semester, each lab student can expect to owe. Special equipment, including the species balances and ovens, are community property. They are divided among groups and are available on a first come, first served basis. Usually, the "first come" students are slow and sloppy, allowing for more wasted time. Equipment must be washed before it is used. Inevitably, last semester's students have burned chemicals into the glass.

The lab assistant is the "sweet, charming gentleman" who mixes unknown solutions and gives helpful hints to floundering students. Usually, however, he flounders along with the students. The lab assistant also is the lab comic, and most students are forced to go against their respective grains and humor him.

### THE HUMBLER



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### CU, Senate Funds . . .

# Chart Pollsters Discover Students Favor Activity Fee

Would you favor paying a \$10 activity fee next year, with the funds to be divided between the Student Senate and College Union Board so the two bodies would have more money for campus functions?

A majority of students questioned by *The Chart* pollsters this week favored such a plan, which would involve funding interest clubs, con-



Krogh

Betty



Basler

Gay

tracting more "big name" musical groups and more activities in general for students.

Under the plan, students would be admitted to social functions at a nominal fee or for nothing and the Senate and CU Board would not be handicapped with a "tight" budget.

Here's how students reacted:

"I think it would be a good idea," said John Shafer, a senior from Riverton, Kan., "if the cost of student activities went down during the year and more activities were provided."

Kit Kosinski, Carthage sophomore said, "It sounds like a real good idea because I think the school needs more activities."

Ray Krogh, Webb City senior, said, "Sounds like a good idea," adding that he wouldn't be here next year anyway.

A positive view was taken by Carl Basler, Junior from Bloomsdale, Mo., when he said, "I'm definitely in favor of it."

Also in favor was Leonard Gay, St. Louis sophomore, who added, "I think if it benefits the students it's good, but they should know where their money is going."

Steve LeMaster, a junior from Webb City voiced his opposition, "I disagree because not everyone that pays will want to go to the things they're paying for."

"I am in favor of it," said Charlotte Duke, Joplin junior, "because it would give the school more activities and

students a chance to participate in school life."

Charlie Johnson a Joplin freshman, expressed his enthusiasm for the idea "I think it should cost more than \$10 because we can get more and bigger name bands for dances, and more activities that the students will like."

Betty Kinnison, a junior from Carthage said, "I think

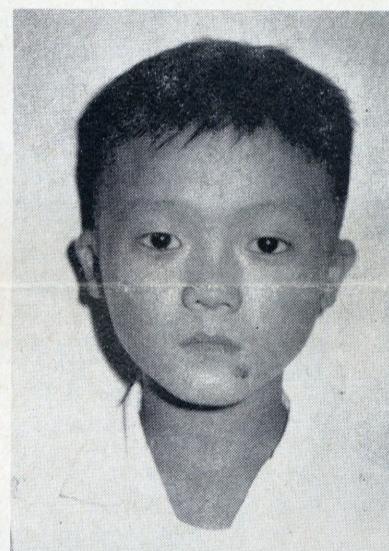
it would be all right as long as a reasonable amount is charged, not more than \$10."

Mindful of the married students on campus, Nancy Anderson, a Carthage sophomore, remarked, "It would be a good way to get money but it wouldn't be very fair. Some students, like married ones, wouldn't have time or be interested."

## Delta Phi Delta Sorority Adopts Chinese Child

Along a dusty street in Taoyuan, Taiwan a small orphan boy threads a precarious path through the crowd. His body bends beneath a bamboo yoke as he hauls pails of water to the villagers.

His name is Hsin-Cheng and he is one of millions of Nationalist Chinese. But to



the members of MSC's Delta Phi Delta sorority he is someone special. Hsin-Cheng is their recently adopted son.

Delta Phi Delta adopted the Chinese youngster through the

Christian Children's Fund of Richmond, Virginia. The sorority contributes \$12.00 a month to provide Hsin-Cheng with food, clothing and gifts.

"It costs each member \$3.60 per year; which is less than most of us spend in a week for cokes," stated Nancy Anderson, chairman of the sorority's adoption committee.

The adoption agency informed the sorority that Hsin-Cheng is a third-grader and considers "common sense" his favorite subject. Education, however, is only a small part of the boy's life. Despite the sorority's help Hsin-Cheng must work as a water carrier in order to subsist in Taoyuan.

The biography provided by the Christian Children's Fund reveals some of the tragedy in life of the solemn-faced nine-year old. Hsin-Cheng's father was a faithful parent who maintained a comfortable though humble home for his family. Unfortunately, he fell ill and died and then life became a continuous struggle for the mother and son.

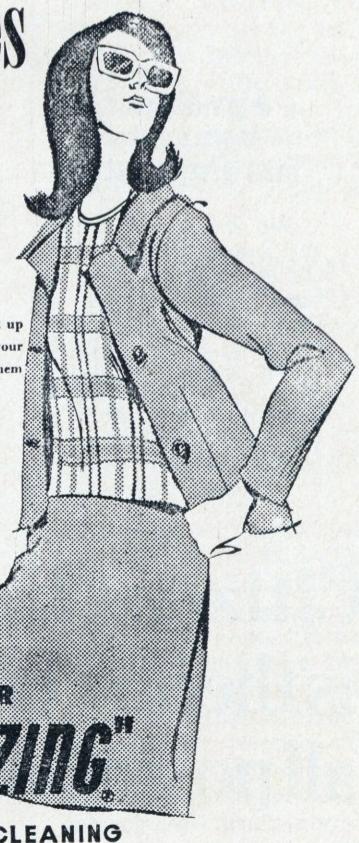
But, for Hsin-Cheng the struggle for survival may be a little easier from now on — thanks to the helping hands of some MSC students.

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last longer and  
look lovelier

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# Project 70 Provides Varied Entertainment For MSC Campus

Project 70, the series of films scheduled by the Student Union Board Films and Recreation Committee, will provide a varied program of entertainment films for the collegiate crowd during the remainder of the school term.

Slated for December 7 in the College Union is "Night of the Generals," a dynamic murder mystery set against wartime Warsaw and post-war Paris. Starring Peter O'Toole and Omar Sharif, the film will be shown at 6 and 9 p.m.

"Not With My Wife You Don't," is scheduled to be shown at 2 p.m. December 17 in the Union. A hilarious comedy concerning man, woman, sex and jealousy, the movie stars Tony Curtis, Virna Lisi and George C. Scott.

"Wait Until Dark" will kick off the filmfare for the new year on January 11.

Other movies scheduled for the weekly programs will include: "Texas Across the River," February 1; "Never Give a Sucker an Even Break," (W. C. Fields), February 8; "Torn Curtain," February 15; "Lord Jim," February 22; "You Can't Cheat an Honest Man," (W.C. Fields), March 15; "The

Mouse that Roared," March 22; "Rough Night in Jericho," April 12; "Dead Heat on a Merry Go Round," April 19; "Secret War of Harry Frigg," May 3.

Films for the open weeks will be announced at a later date.

Students who wish to contribute suggestions and ideas

on the selections for the programs should contact a member of the committee or the College Union Board.

Committee and board members are Brad Osborn, Roy Henry, Pam Perkins, Jan Kaffenberger, Danny Burns, Charles, Pat Kelley, Suzanne Hill, Chalice Partaine, Bob Stinson and Jackie Oakes.

## Work Begun on 'Right You Are' Set

Set construction is underway for the play, "Right You Are! (If You Think You Are)," at the Barn Theatre. The production staff, under the direction of D. L. Hunt, is busy working to make this play an "outstanding performance."

The classical comedy by Luigi Pirandello will be presented December 10 through the 13th. Curtain time will be at 8 p.m. each evening.

Members of the production staff include:

Toni Zbranek, assistant director; Pat Ryan, stage manager; John Golden, assistant manager; Roger Brown, stage construction; Tom Simmons, business and box office; Judy Krutsinger, costume design;

Bonnye Ensor, Diana Capp and Judi Prater, costume preparation; Mike Gilpin and Linda Tarpley, lighting design; Pat Pickett, lighting; Jeff Dymott and Neil Larson, assistants; Dennis Castor and Joyce McBroom, sound.

Cathy Whitman and Joyce Baldwin, publicity; Judy Pearcy, program cover art; Cherie Snow, program continuity; Cherie Ross, house manager; Steve Kluthe and Wayne Cowan, assistant house managers; Martha Smith, Dawn Crawford, Miss Prater and Miss Snow, furniture and props; Janice Rush, makeup; Frank Shrewsbury; Kathy Barnes, Miss Capp, Miss Crawford, Miss Smith, Jane Pickett and Miss Whitman, usherettes.

## Journalism Workshop Told College Paper Should Include Outside Issues

The student newspaper should not confine itself to campus news and issues but should be concerned with all important issues and problems facing mankind, Dr. John C. Merrill told the fall workshop of the Missouri College Newspaper Association held recently in Columbia, Mo.

Merrill, professor of journalism at MU, said the college newspaper through reporting and discussion should stimulate student concern in community, state, national and world problems.

He said he believes the student newspaper has the responsibility of being more neutral and more balanced than other newspapers, adding that "it represents all of the students and has no right to speak for only one or two of the student positions or sectors."

Dr. Merrill also told his audience of about 100 students, faculty and administrators from 14 Missouri colleges that one of the roles of a college newspaper is to criticize the institution.

"By criticism I mean offering ways to improve the situation," he said. "I also mean evaluating curriculum, procedures and the like. Colleges and universities do need changing. They need fresh ideas. They need the thinking of concerned and thoughtful students and faculty."

"But I must say that the administration has a right to expect — especially since a college is dedicated to rational discourse — that the criticism coming from the student paper be informed, intelligent, unemotional, literate and that it

not be in the gutter language of an uneducated, uncivilized barbarian."

Merrill also said that the student editor should not expect the same press freedom found in off campus professional newspapers because the campus editor does not have the financial, legal and moral responsibility for his actions as in the case of the commercial newspaper publisher.

Another role he assigned to the student newspaper is that it "dedicate itself to reason, accuracy, balance, fairness and truth." He said "the worthy college newspaper will not shout, call names or indict without evidence."

"The college newspaper should not try to shock anybody with the language it uses; rather if it must shock, let it shock with perception, incisiveness and ideas."

## Fall Semester Finals Scheduled

FINAL EXAMINATIONS for Fall Semester, 1969, will be held on January 19, 20, 21, and 22, 1970, at 8:00 a.m., 10:10 a.m., 1:00 p.m., and 3:10 p.m. Examinations are to be taken in same rooms where classes are now being held, unless otherwise indicated.

NOTE: If any student finds he has four examinations in one day, he should see the Dean of the College for permission to shift one examination.

### Present Class Schedule

#### January 19, 1970

Classes meeting MWF/Daily—8 to 9 a.m. 8:00- 9:50 a.m.  
Classes meeting MWF/Daily—12 to 1 p.m. 10:10-12:00 noon  
Classes meeting MWF/Daily—1 to 2 p.m. 1:00- 2:50 p.m.  
Classes meeting TTh—10 to 11 a.m. 3:10- 5:00 p.m.

#### January 20, 1970

Classes meeting MWF/Daily—9 to 10 a.m. 8:00- 9:50 a.m.  
Classes meeting TTh—8 to 9 a.m. 10:10-12:00 noon  
Classes meeting MWF/Daily—2 to 3 p.m. 1:00- 2:50 a.m.  
Classes meeting TTh—2 to 3 p.m. 3:10- 5:00 p.m.

#### January 21, 1970

Classes meeting MWF/Daily—10 to 11 a.m. 8:00- 9:50 a.m.  
Classes meeting TTh—9 to 10 a.m. 10:10-12:00 noon  
Classes meeting TTh—12 to 1 p.m. 1:00- 2:50 p.m.  
Classes meeting TTh—1 to 2 p.m. 3:10- 5:00 p.m.

#### January 22, 1970

Classes meeting MWF/Daily—11 to 12 a.m. 8:00- 9:50 a.m.  
Classes meeting TTh—11 to 12 a.m. 10:10-12:00 noon  
Classes meeting MWF/Daily—3 to 4 p.m. 1:00- 2:50 p.m.  
Classes meeting TTh—3 to 4 p.m. 3:10- 5:00 p.m.

### Evening Division

Monday Jan. 19—All Monday evening classes 6:30 p.m.  
Tuesday Jan. 20—All Tuesday evening classes 6:30 p.m.  
Wednesday Jan. 21—Two and three hour classes 6:30 p.m.  
Thursday Jan. 22—Two and three hour classes 6:30 p.m.

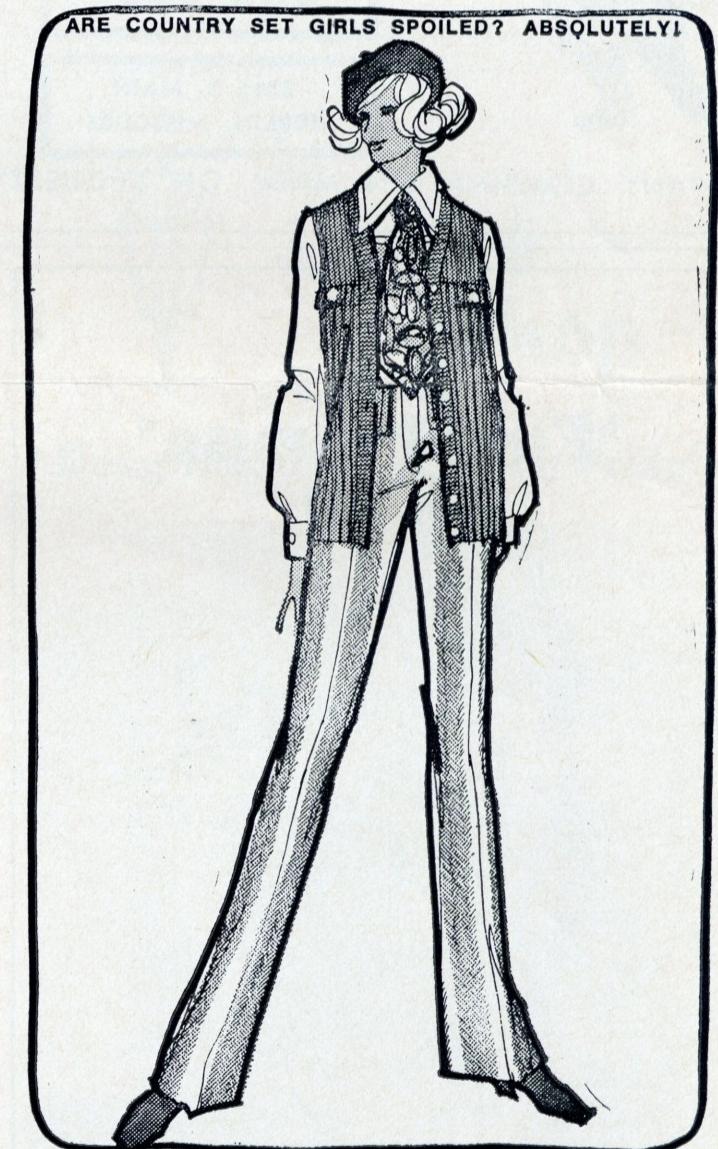
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**Prof. Practices, Defends  
Freedom of the Press**

Dear Chart Editor:

May I conduct a little argument with our campus underground newspaper in your column? First, both the PL and the Apocalypse would command more respect if their editorship were known. I do not like anonymous publications. We have freedom of speech on this campus — I'm screaming at the top of my lungs. What are you afraid of?

Second, inaccuracies are rife. Example: your issue number three charges that "Hearnes Hall has accused Mr. Lehman of something near inciting a riot." The

actual statement in a letter of October 22 from Dean Phinney to me was: "This act (of giving my name as a person to contact for further information) constitutes an incitation of faculty to violation of contract and unauthorized disruption of the educational program at MSC." Although Dean Phinney (whose name causes you such spelling problems) was ill advised to write me that letter before ascertaining the facts, that is nevertheless not the same as "near inciting a riot." However, since Dean Phinney believes a faculty member should publicly clear himself of a misunderstanding like this, I publish this communication.

Third, I didn't urge "that those who cut or dismiss

classes should be punished." I said: "I hope we will have a large attendance, but I recommend those with academic obligations at 11 on October 15 to meet them." Attendance was large — over 10 per cent of MSC enrollment observed our criticism of Nixon's let "Saigon 19 year-olds die for us while we pay for it but keep the war going policy."

Fourth, I agree with you that the administration appears to be overly concerned with the "public image" of what a dignified professor looks like rather than the original article which casts the image.

And fifth and finally, the administration never "has adopted the idea of 'guilty until proven innocent if you get the chance.'" I wrote a letter of defense to Dean Phinney, went to see him several times, and the communication lines are open. No one has ever shut me up when I wanted to criticize the administration (for cancelling Nov. 7 classes, for instance) or vice versa. We refrain from violence and from Agnew of course but we do speak freely. You can do the same. Come out from under that cloak of darkness. The Chart admits its editorship — and sometimes they have more to be ashamed of than you do.

Eugene H. Lehman, Jr.

# Placement Office Assists MSC Students, Alumni

By Donna Challberg

"Say! Have you seen the cute little ranch house that is located on the west end of the campus next to Kuhn Hall?"

"Yea; Why?"

"I was just wondering who lives there."

"Nobody lives there, silly! That's MSC's Placement Office."

"Placement Office!" What's that? Who is it for? Does it benefit the students?"

Southern's Placement Office operates a centralized placement service. The office assists students and alumni seeking employment by informing them of available positions, instructing them in making effective applications and analyzing jobs with them. In addition, the Placement Office is a place where industries, federal agencies and educational institutions, who are in need of personnel, come and arrange interviews with students. Fred Cinotto, director of placement, states, "It provides a better environment for employers and employees."

#### Services Offered

All students and alumni of MSC may use the services of the Placement Office. It maintains a resource library, from various agencies and corporations, which describes job possibilities, requirements and salaries. It also operates two types of student services — the career service and the part-time service.

The part-time service has become a minor function of the office. Its purpose is to place current students into jobs. However, the placement office does not find the jobs; local firms notify it of their

needs. Then the office replies by trying to place available students into the positions.

Placing prospective January and June graduates into jobs in their respective fields is the intent of the career service. The service agency brings major corporations and industries here for interviews with seniors. "In this respect," Cinotto explains, "the agency is an administrator of marriage — it brings them together."

A student never needs to be uninformed of the employers that are to be interviewing at MSC. The dates and the industries' names are posted monthly in six different locations on campus. This information can be found not only in the Placement Office, but in the Business Administration office, on the student personnel board in Hearnes Hall, or the College Union Board, in Reynolds Hall, and The Chart.

The Placement Office also assists students in writing letters to larger firms in other cities for application material and recommendations.

Cinotto says, "All we can do is make these services available to the students. If they don't take advantage of them then there is nothing else we can do."

#### Apply Early

The major concern of the Placement Office personnel is the fact that students don't take advantage of the readily available services. Cinotto urges all students seeking employment to come to the Placement Office and fill out their "personal data sheet," keep their credentials and references up-to-date and for seniors to sign up for the available interviews. "Although a student may not need the services of the Placement Office at this time, he may at a future date when it will be difficult to assemble recommendations."

Local graduates also are reminded that they are competing with students from other colleges. Therefore, they should sign-up for interviews now. The interviews are for January, June and August graduates. "It's not too early for June graduates to start making contacts, too, because they're hiring today for next fall."

#### Fewer Openings

An interview, according to Cinotto, also has many advantages even if one does not obtain a job. The students gain experience from the interview and become aware of opportunities existing in other jobs and cities.

There are fewer job openings this year. Therefore, Cinotto asks that students "be aware of the trends in placement." He says, "It would be foolish to prepare for something not in demand. Of course there is always a place for the top quality people. Also, because interviewers look at academic records first, the lower 75 per cent must exercise more their personality, enthusiasm, desire and preparedness."

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**Ken's**

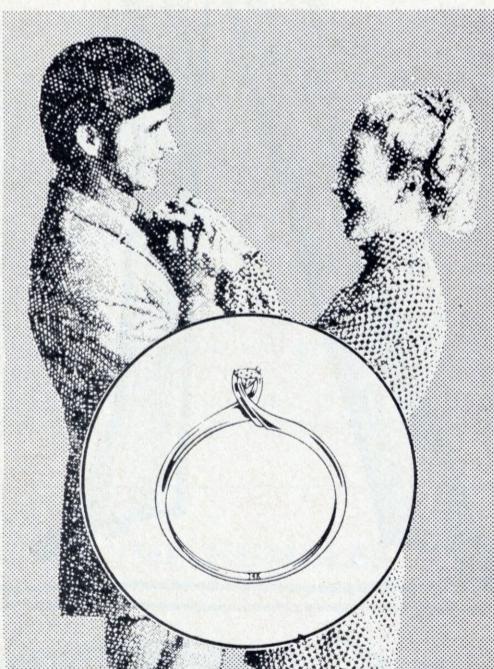
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# Scholarship Application Due Dec. 1

"All scholarship applications for second semester should be in my office by Dec. 1," says Richard Humphrey, director of aids and awards. This includes the National Defense student loans, which are limited in number and amount, he said.

According to Humphrey, those applications that are in the office will be processed as soon as possible, all others will be processed as time permits. Applications and information can be obtained in room 305 of Hearn Hall.

There are new programs available in Nursing and Law Enforcement, Humphrey commented. For nurses, the federal scholarship funds may amount to as high as \$1,500 for one school year per student. The student nurses loan program, federally funded, may not exceed \$6,000 for the entire formal education period. MSC has been approved by the U. S. Department of Justice for a law enforcement program offering grants to students in this field of study.

Work study and student help applications are accepted all year, according to Humphrey. Currently approximately 15 jobs open, for students qualified for work study. The director also indicated that funds are available in the small, short-term loans and applications may be made at any time for these.

Applications for scholarships for the 1970-71 school year will be due on April 1, 1970, he said.

## Cornell Prof Speaks Here

Professor M. J. Sienko, chemistry instructor at Cornell University, was guest speaker at a meeting of the Southeast Kansas Section of the American Chemical Society, held Nov. 6, at the MSC Student Union Building. The topic of Professor Sienko's address was the Lunar Surface.

## Driver Education Courses Offered to Prospective Teachers

When the present school year began in September, Missouri Southern College inaugurated a program designed to prepare instructors for the Driver Education programs in secondary schools.

With the ever-increasing emphasis for safety on the roads and highways, more and more individuals are developing an interest in the correct procedures for operating motor vehicles. Therefore, the qualified driver education instructor today has many opportunities for good positions in the driver education field. Also, the summer programs, at many schools offer employment for those who are qualified in this field.

R. Clyde Shipley, MSC driver instructor, emphasizes the fact that more students, majoring in areas other than physical education, are becoming certified driver education instructors.

The courses which one must take to become a certified driver education instructor

## Area Students Invited To Arts, Crafts Festival

Darrall Dishman, head of the art department at Missouri Southern, has announced that an Arts and Crafts Festival for area students and artists will be held Dec. 6-7, at the Spiva Art Center.

Dishman's oil head study and sculpture classes currently are working on busts and portraits of an 80 year-old man who is posing for the students. An exhibit of the works will be held in the near future.

On Jan. 13, Dishman will travel to Baxter Springs, Kan., where he will speak for the fourth time at the annual "Directors Demonstration."

## Selected Group

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are first aid, safety, introduction to driver education and advanced, driver education. Also, five hours must be selected from the following courses: automobile mechanics, adolescent psychology, introduction to instructional media and guidance and counseling.

## Convocation Applauded

"Poetry in 3-D," drew laughter and enthusiastic applause from MSC students and faculty attending the second of four convocation programs November 10 in the gymnasium.

Drama instructor Milton Brietzke introduced the cast of four, Evan Thompson, Joan Shepard, Brenda Broome and Sunna Rasch. Theme of the program was "A Kind of Miracle."

Happiness, love, war, God — the program touched on many aspects of life, as the players explained what poetry and life meant to them. "Poetry is the soul of life. Life is a paradox, puzzlement and a gift from the gods," the group said.

Donning hats, capes and glasses to suggest characters, the players read and interpreted the works of such poets as Robert Frost, Carl Sandburg, Emily Dickinson and A. E. Housman.

Humor was mingled with more serious thoughts.

Those attending praised the program's content, organization and presentation.



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## Reichrath: 'MSC Growing By Leaps and Bounds'

By Lola Swan

Professor Werner S. Reichrath feels that Missouri Southern College seems to be "growing by leaps and

bounds." He feels that the enthusiasm of the people supporting MSC is just great.

Professor Reichrath has been an instructor in the art department at MSC for two years.

Reichrath was born and reared in the Baltic or Black Sea area. He came to the United States at the age of 15. He and his parents made their home in Cincinnati, Ohio, where he lived 14 years. When he came to the U. S. he couldn't speak any English, except a couple of words, "Hi" and "Bye." He now speaks four different languages — Hungarian, Rumanian, German and "half-baked" English.

Professor Reichrath received his formal education at Ohio State University, Bowling Green University and Cincinnati State University. He said that he has always had a great interest in art. He believes that "the U. S. has so many opportunities for an artist. An artist behind the Iron Curtain is so limited," he said. Even though he has been here only two years, he feels that students are more inspired than last year and that "students are becoming more involved with the school and what happens to it."



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